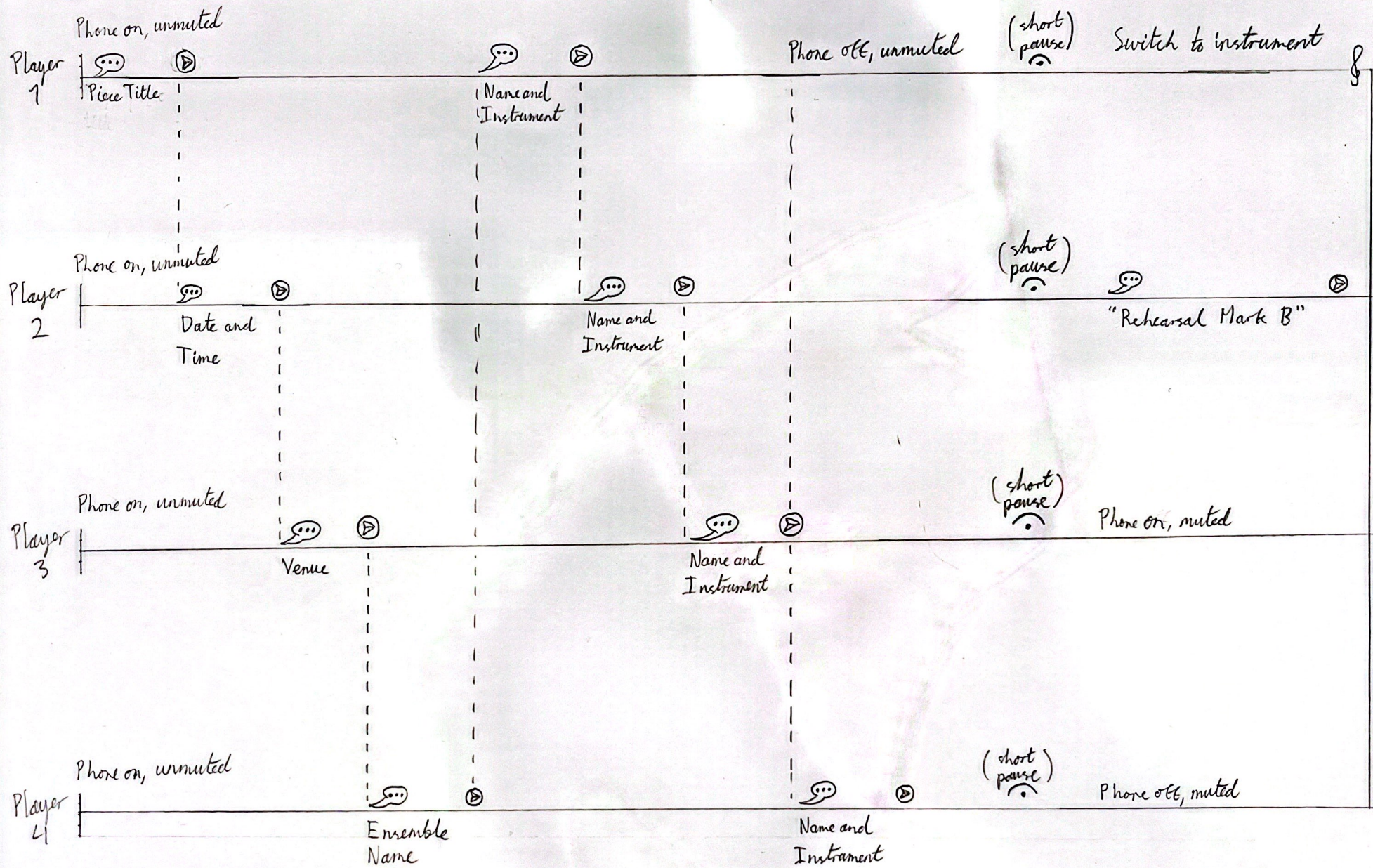


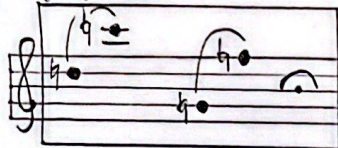
A Introduction, always approx. 45 secs



B

- Highest comfortable & ve.
- Repeat ad. lib, sometimes only playing one pair of notes

P1



P slowly and freely, with a fragile sound

simile



Phone on, muted

P2



min approx. 20s, max 1min

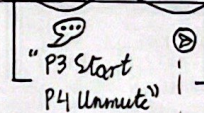


- Improvise messages to either the group or individuals, triggering notifications
- Treat this like an instrument
- Text content can be random, except for specific notated cues*



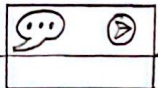
Message Frequency: Sparse

Cue:



- Send between 1-3 messages to the group
- Timing ad. lib.
- Text content random

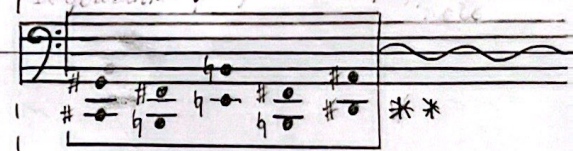
P3



Phone off, unmuted

To instrument

- Repeat in order, lowest comfortable & ve
- Whenever you hear a notification, either stop the note you are playing, or if not playing, start the next one



P warm, sustained

P4

Phone off, unmuted
To instrument

* All cues, even those concerning specific players, should be sent to the whole group

** If playing double stops, you may invert these chords to improve playability. If you cannot play double stops, only play the upper note.