

Freely, as if improvised

Kalimba on (Vibrato ad lib. throughout)
tom skin

LOTTI SKIN

Kalimba

p let ring

Snare

Floor Tom + Kick

Musical score for Klm. on a five-line staff. The measure begins with a treble clef, a key signature of one sharp, and a '3' above the staff. The melody consists of eighth and sixteenth note patterns. The dynamic 'mf' (mezzo-forte) is marked below the staff, followed by a long horizontal line. The dynamic 'p' (piano) is marked at the end of the line. The vocal line ends with a fermata over the last note.

Musical score for Klm. showing a melodic line on a five-line staff. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. The melody consists of eighth and sixteenth notes. The dynamic marking **p** is at the beginning, followed by a crescendo line leading to **f**. The instruction *rubato* is written above the staff. To the right of the staff, there is a vertical bar with a brace and the text *(as many notes as possible)*.

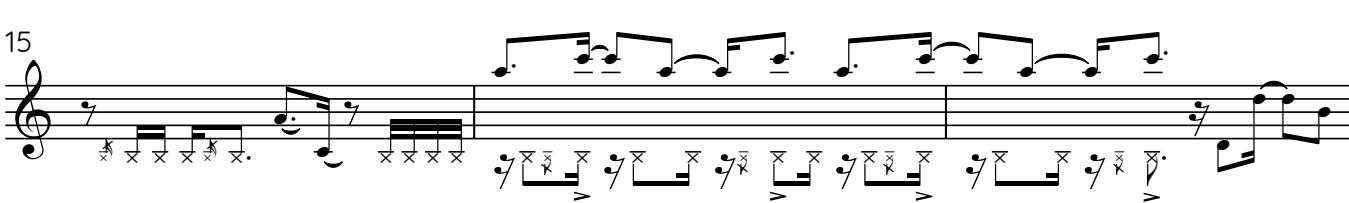
11

Klm. 

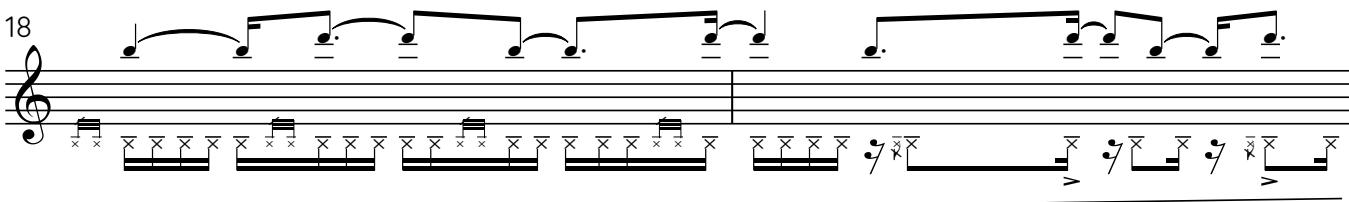
13

Klm. 

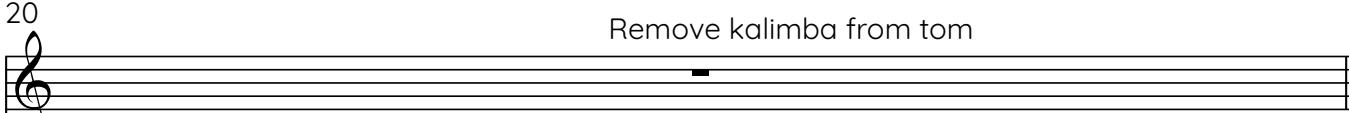
15

Klm. 

18

Klm. 

20

Klm. 

Remove kalimba from tom

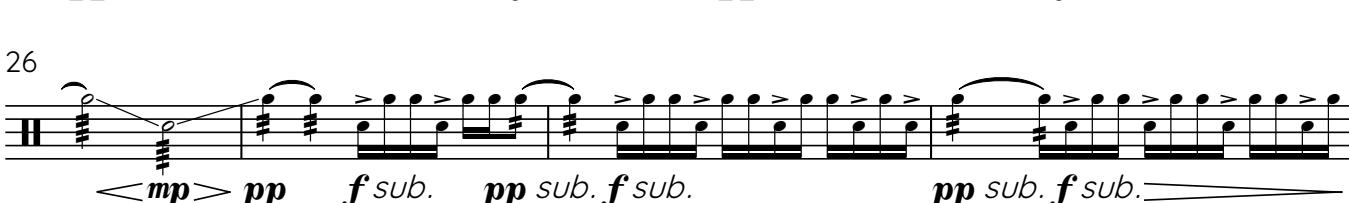
F+K 

$\downarrow = 88$, With increasing energy

21 Measured roll, both hands

F+K 

26

F+K 

30 Unmeasured roll one hand

Other hand grabs timp stick One hand with timp stick

F+K 