

This image shows a blank musical score template. It consists of 12 systems, each containing four staves. The first two staves of each system are marked with a treble clef and a 4/4 time signature. The last two staves are marked with a bass clef and a 4/4 time signature. The staves are empty, with only a horizontal line and a few small marks visible.

The musical score for 'L'Espresso' by Luciano Berio is presented on five staves. The first staff, labeled 'solo, back desk inside', features a melodic line in 4/4 time, transitioning to 5/4 and back to 4/4, with dynamics *mp* and *pp*. The second staff, labeled 'solo, back desk inside sul G', continues the melodic line with a *mp* to *pp* dynamic shift. The third staff, labeled 'solo, back desk inside sul C', shows the melodic line in 5/4 time, with a *mp* to *pp* dynamic shift. The fourth staff, labeled 'solo, back desk inside sul A', continues the melodic line in 5/4 time, with a *mp* to *pp* dynamic shift. The fifth staff, labeled 'gli altri div. a 3', features a rhythmic pattern of eighth notes, with a *ppp* dynamic marking. The score is divided into four measures, with a 5/4 time signature change in the second measure.

[illegible]

9 **A**

Perc. 1

Perc. 2

Perc. 3

Bass Drum

ppp poss.

without accentuation

pp

ppp poss.

Vibraphone

Bowed, let ring

p *mf*

colouring the strings

p

Cel.

spread loosely, out of time

p *colouring the strings*

A

Vln. I

(solo)

mp *pp*

Vln. II

(solo)

mp *pp*

Vla.

(solo)

mp *pp*

Vc.

(solo)

mp *pp*

(gli altri)

Db.



13

Perc. 1

Perc. 2

Perc. 3

(Vib. Bowed)

mf

p *mf*

p *mf*

Cel.

p

Vln. I

(solo)

mp *pp*

Vln. II

(solo)

mp *pp*

Vla.

(solo)

mp *pp*

(solo)

mp *pp*

Vc.

(gli altri)

mp *pp*

Db.

sul G