

00:00

00:15

00:30

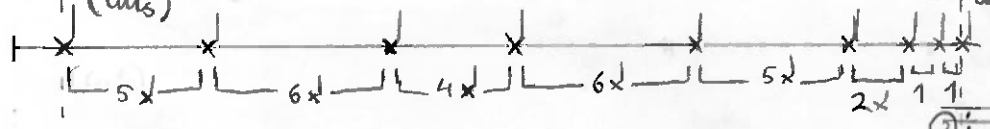
00:45

01:00

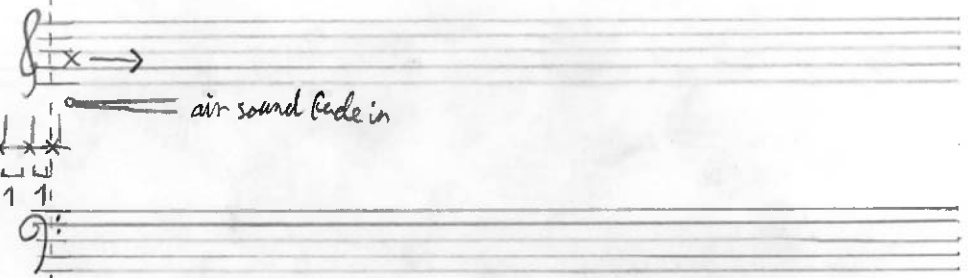
$\lambda = 60$

Cue from video:
(cuts)

Electronics

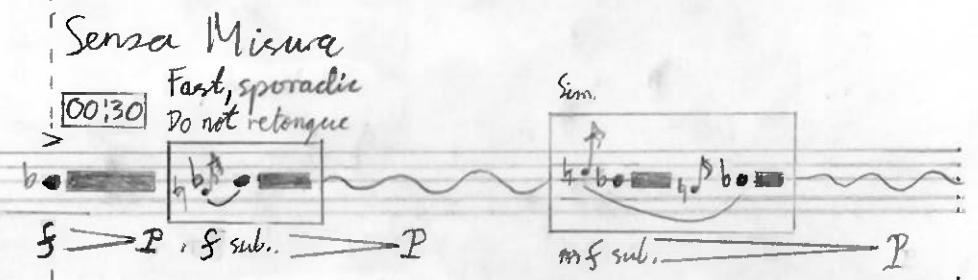


Senza Misura



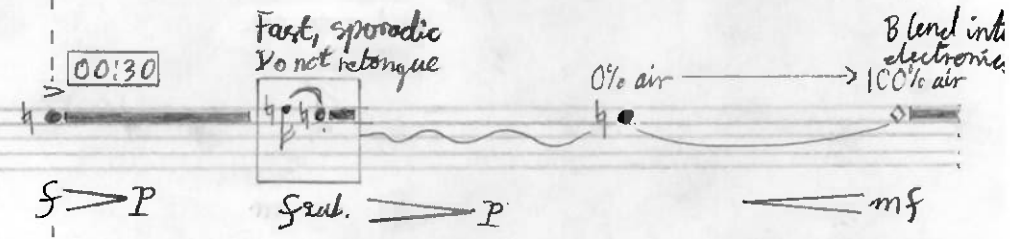
Soprano Saxophone

Start stopwatch



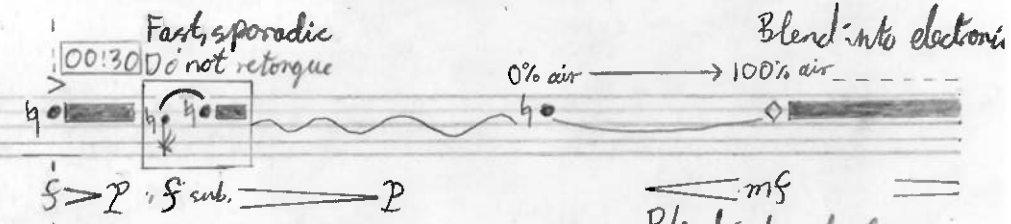
Alto Saxophone

Start stopwatch



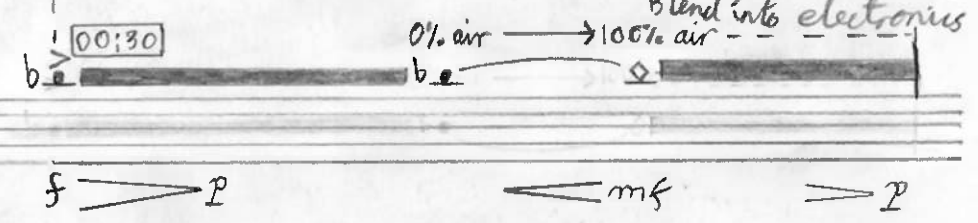
Tenor Saxophone

Start stopwatch



Baritone Saxophone

Start stopwatch



00:00

00:15

00:30

00:45

01:00

01:00

01:15

01:30

01:45

02:00

EL.

fade in

fade in

mp

sustained texture continues

Sop Sax

0% air → 100% air

Blend into electronics

mf P

Blend with electronics
Allow pitch to emerge sporadically

Alto Sax

(100% air)

Blend with electronics
Allow pitch to emerge sporadically

mp ad lib.

Blend with electronics
Allow pitch to emerge sporadically

Ten. Sax

(100% air)

P

Blend with electronics
Allow pitch to emerge sporadically

mp ad lib.

Pitch now more consistent, occasionally emerge from texture

100% air → 0% air → 100% air

mf ad lib.

Occasionally emerge from texture
Pitch now more consistent

100% air → 0% air → 100% air

mf ad lib.

Occasionally emerge from texture
Pitch now more consistent

100% air → 0% air → 100% air

mf ad lib.

Soloistically

P

Bari. Sax

100% air → 0% air → 100% air

P mf P

Briefly into the foreground

01:00

01:15

01:30

01:45

02:00

Handwritten musical score for five instruments: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The score is divided into measures by time stamps: 02:00, 02:15, 02:30, 02:45, and 03:00.

Flute (Fl.):

- 02:00 - 02:15: *unstable*, *q.e. (delay) →*, *mp*.
- 02:30 - 03:00: *(tremolo)*, *mf*, *pp*.

Soprano Saxophone (Sop. Sax.):

- 02:00 - 02:15: *Emergence from electronics*, *pp*.
- 02:15 - 02:30: *Soloistically*, *mp*, *pp*.
- 02:30 - 03:00: *Sim.*, *pp*, *mf*, *pp*.

Alto Saxophone (Alto Sax.):

- 02:00 - 02:15: *Emergence from electronics*, *pp*.
- 02:15 - 02:30: *Fluctuate vibrato ad lib.*, *mf*.
- 02:30 - 03:00: *Fast, imitating electronics*, *pp*, *mf*, *pp*, *Briefly into foreground* (02:49).

Tenor Saxophone (Ten. Sax.):

- 02:00 - 02:15: *ms*, *p*, *mf*, *p*.
- 02:15 - 02:30: *pp*, *mf*, *pp*.
- 02:30 - 03:00: *Fast, imitating electronics*, *pp*, *mf*, *pp*, *Briefly into foreground* (02:49).

Baritone Saxophone (Bar. Sax.):

- 02:00 - 02:15: *100% air*, *0% air*, *100% air*, *p*, *mf*, *p*, *sim.*.
- 02:15 - 02:30: *pp*, *mf*, *pp*.
- 02:30 - 03:00: *Fast, imitating electronics*, *pp*, *mf*, *pp*, *Briefly into foreground* (02:49).